

# SEEKING NINENDAMOWIN AND REVELATION WITHIN THE ESOTERIC NATURE OF OUR DANCE AND RESEARCH

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## Abstract

Extensive abundant research is done on student achievement gaps, socio-economic issues, and the need for culturally significant systems in place for Indigenous communities. Reports from the Indian Control of Indian Education to the recent Truth and Reconciliation Commission report address the ongoing issues. Clinical studies have shown that intergenerational trauma impacts the cellular memory of family and community, thereby impacting ninendamowin (one's thinking), creating a *Soul Wound*. This presentation will provide an overview of how *Soul Wound* impacts self, family and community. The primary purpose of this study is to identify Indigenous ninendamowin (Philosophy, Epistemology), in relation to the explicit impact of intergenerational trauma. Specifically, this study will focus on the nurturing of cellular/molecular memory that keeps the essence of nindamowin. The qualitative research process and investigation will reflect on the triumphs of several Indigenous nokomis educators.

The research methodology will approach from a dance metaphor of qualitative inquiry and how its application applies itself to contemporary manifestation outlined by these three learning objectives. First will be an introduction of how an anishinaabe dance metaphor is an exemplary illustration, regardless if one is a ceremony dancer, pow-wow dancer or leisure dancer. Next will be a discussion on design methodology that enriches an application to community empowerment. Finally will be a discussion of how inclusion and anticipatory measures can be applied within this Indigenous Research Knowledge framework.

## Biography

Not yet available!

PICTURE

NOT

AVAILABLE